

2. Stimme
in C/Eb/Bb/C-Bassschlüssel

Stille Nacht, heilige Nacht

Musik (1818): Franz Xaver Gruber
Text (1816): Joseph Mohr

Bearb.: Peter Persohn

The image displays a musical score for the second voice part of the Christmas carol "Stille Nacht, heilige Nacht". The score is arranged in four staves, each with a different key signature and clef:

- C-Instrumente 2:** Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- Eb-Instrumente 2:** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Bb-Instrumente 2:** Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- C-Bass 2:** Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.

The music consists of 12 measures. The notation includes quarter notes, eighth notes, and dotted notes, with various rests and phrasing slurs. The overall mood is serene and reverent, characteristic of the original composition.

Stille Nacht, heilige Nacht

The image displays a musical score for the hymn "Stille Nacht, heilige Nacht" on page 2. The score is arranged in four staves, each with a specific instrument or voice part label on the left:

- C-2:** The top staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values, including quarter, eighth, and half notes, and rests.
- Eb-2:** The second staff, featuring a treble clef and a key signature of one flat (B-flat). It contains a melodic line similar to the C-2 part but with a different pitch contour.
- Bb-2:** The third staff, featuring a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). It contains a melodic line with a distinct rhythmic pattern.
- C-Bass 2:** The bottom staff, featuring a bass clef and a key signature of two flats (B-flat and E-flat). It contains a bass line that provides harmonic support to the other parts.

The music is written in a common time signature (C) and consists of 12 measures. The notation includes various note values, rests, and phrasing slurs. The overall style is that of a traditional hymn accompaniment.